SMSO ASSISTANT PRINCIPAL BASS AUDITION REQUIREMENTS

SOLO OF CHOICE

EXCERPTS

Beethoven Symphony No. 5: Mvt. III, beginning – 24 after B

Mozart Symphony No. 40: Mvt. I, mm. 114 – 135

Brahms Symphony No. 2: Mvt. I, mm. 118 – 155 (E – F)

Mvt. IV, mm. 244 – 279

(8 before L-2 before M)

Mahler Symphony No. 1: Mvt. III, Bass solo Prokofiev Lieutenant Kijé Bass solo

Strauss Don Juan: A – 6 before C

F - G

5 after I – K R - 3 after T

4 before X – 2 after Y

Schubert Symphony No. 9 Mvt. III, B – C

SIGHT READING