

## SMSO BASSOON III/CONTRABASSOON AUDITION REQUIREMENTS

### SOLO

Mozart Bassoon Concerto, Mvt. I, played on bassoon

### BASSOON EXCERPTS

Brahms Violin Concerto: Mvt. II, mm. 1 – 32 (2<sup>nd</sup> bassoon part)  
Mozart Marriage of Figaro Overture: mm. 139 – 171 (2<sup>nd</sup> bassoon part)  
Berlioz Symphonie Fantastique: Mvt. IV, 15 before rehearsal 51 –  
2 after rehearsal 53  
Mvt. V, 8 after rehearsal 63 –  
4 after rehearsal 64 (3<sup>rd</sup>  
bassoon)  
Bartok Concerto for Orchestra: Mvt. II (3<sup>rd</sup> bassoon)  
Tchaikovsky Symphony No. 6 Mvt. III, mm. 124 – 128, R – S (mm.  
169 - 182)

### CONTRABASSOON EXCERPTS

Ravel Concerto for the Left Hand: entire work  
Mother Goose Suite: Mvt. IV  
Beethoven Symphony No. 5: Mvt. IV, mm. 28 – 54, mm. 78 – 91 (2<sup>nd</sup>  
ending)  
Brahms Symphony No. 3: Mvt. I  
Mvt. IV

### SIGHT READING