

SMSO HORN 3/ HORN 2 AUDITION REQUIREMENTS (LIST CONTAINS BOTH HIGH AND LOW EXCERPTS)

SOLO

Mozart Concerto No. 2 or 4, Mvt. I. exposition
Or
Strauss Concerto No. 1, Mvt. 1 opening (expect to be cut off before finishing movement)

EXCERPTS

Shostakovich Symphony no. 5: Mvt. I, low tutti section, (1st Horn part)
Schubert Symphony No. 9: Mvt. I, opening horn duet
Brahms Piano Concerto No. 2: Mvt. I, 3rd Horn solo, mm. 188 – 200
Mvt. II, 4 before C – m. 214 (3rd Horn part)
Saint-Saens Symphony No. 3: Mvt. 1, 3rd Horn solo, Poco adagio Q – R
Beethoven Symphony No. 3: Mvt. III Trio, mm. 171 – 205, (2nd Horn part)
Beethoven Symphony No. 8: Mvt. III, m. 45 – end of movement, (2nd Horn part)
Strauss *Till Eulenspiegel*: 3rd Horn solo and following tutti w/1st Horn, ending on High C, 13 before rehearsal 29 – rehearsal 30, (3rd Horn part)
Strauss *Don Juan*: 18 measures before O – 5 before P (1st Horn part)
3rd beat of Y – Z (1st Horn part)
Tchaikovsky Symphony no. 4: Mvt. I, opening – m. 21 (Horn 2 part)
Ravel Pavane for a Dead Princess: opening solo, (1st Horn part)
Wagner Siegfried: “Short Call” 8 measures after rehearsal 30 – beat 1 of Allegro (1st Horn part)

SIGHT READING