

SMSO PRINCIPAL CLARINET AUDITION REQUIREMENTS

SOLO

1st Movement exposition of either Mozart Concerto in A Major, K. 622, or Weber Concerto No. 2 in Eb major, Op. 74

EXCERPTS

Kodály	Dances of Galánta, m. 31 – 65	
Brahms	Symphony No. 3	Mvt. I: mm. 36 – 46 Mvt. II: mm 1 – 22
Schubert	Symphony No. 8	Mvt. II: mm. 66 – 83
Stravinsky	Firebird Suite (1919)	Mvt. III, Variation of the Firebird (rehearsal 9 – 5 after Rehearsal 18)
Mendelssohn	A Midsummer Night’s Dream Beginning – B	
Rachmaninov	Symphony No. 2	Mvt. III: beginning – pickups to rehearsal 47
Respighi	Pines of Rome	Mvt. III: upbeat to rehearsal 13 – rehearsal 15
Ravel	Daphnis et Chloé, Suite No. 2:	2 measures after rehearsal 212 – end
Beethoven	Symphony no. 8	Mvt. III: Trio

SIGHT READING