

SMSO SECTION CELLO AUDITION REQUIREMENTS 2017

SOLO OF CHOICE

EXCERPTS

Brahms	Symphony No. 2	Mvt. II: beginning – 1 before A
Beethoven	Symphony No. 5	Mvt. II: beginning-m. 10 and pick-up to m. 99-m. 123 Mvt. III: beginning to m. 18 and pick-up to m. 53 – m. 218 (no repeat)
Mendelssohn	Midsummer Night's Dream	Scherzo: C – D
Mozart	Haffner Symphony	Mvt. IV: mm. 134 – 211
Debussy 10 (top	La Mer	Mvt. 1: 2 measures before rehearsal 9 – rehearsal line)
Strauss	Don Juan	Beginning – 5 after D
Verdi	Requiem	Offertorio: beginning to m. 28

SIGHT READING