

SOLO AND ENSEMBLE PROFICIENCY SCALES

for

STRING INSTRUMENTS

Bowings: Adjudicator's Choice – A or B



Tempo: maximum controlled speed

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II, and Proficiency III includes scales listed for I, II, and III. **All scales must be memorized.** You are allowed 60 seconds to look over the music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and chr. indicates chromatic. Number after scale indicates number of octaves.

SCALES

Instrument	Proficiency I	Proficiency II	Proficiency III
Violin	G3, Ab3, A3, Bb3 e2, f2, f#2, g3, G Chr. 2	B3, C3, Db3, D3, g#3, a3, bb3, b3, D Chr. 2	Eb3, E3, F3, F#3, c3, c#3, d3, d#3, G Chr. 3
Viola	C3, Db3, D3, Eb3, a2, bb2, b2, c3, C Chr. 2	E3, F3, F#3, G3, c#1, d3, d#3, e3, G Chr. 2	Ab3, A3, Bb3, B3, f3, f#3, g3, g#3, C Chr. 3
Cello	C3, D3, F3, G3, a2, b2, d3, e3, C Chr. 2	Eb3, Ab3, A3, Bb3, c3, f3, f#3, g3, G Chr. 2	E3, B3, Db3, F#3, c#3, g#3, bb3, d#3, C Chr. 3
String Bass	D1, Eb1, E2, F2, b1, c1, c#1, d1, A Chr. 1	G2, Ab2, A2, Bb2, e2, f2, f#2, g2, D Chr. 1	B2, C2, D2, Gb2, g#2, a2, b2, eb2, E Chr. 2

CHROMATIC SCALES

Start on the lowest available open string. Suggested fingering patterns are:

Violin and Viola – 0 1-1 2-2 3 4 0 etc.

Cello - 0 1 2 3 1 2 3 0 etc.

String Bass – 0 1-1 2-4 0 etc.