

GENERAL

*Excerpts will be chosen from the following list for your instrument.
All solos performed without accompaniment.
Sight-reading may be requested.*

VIOLIN

Concerto of Choice

Brahms	Symphony No. 1	mvt. 1, mm. 1 – 70
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo, mm. 17 – 7 after D
Mendelssohn	Symphony No. 4 <i>Italian</i>	mvt. 1, mm. 1 – 86 [downbeat]
Mozart	Symphony No. 39	mvt. 4, mm. 1– 41
Schumann	Symphony No. 2	Scherzo, mm. 1 – 48
Strauss	<i>Don Juan</i>	beginning – D

For Principal Second and Asst Principal Second, add the following:
Movement of a Bach Sonata or Partita

VIOLA

Concerto of Choice

Beethoven	Symphony No. 5	mvt. 2, mm. 1 – 10, 23 – 37, 49 – 49, 79 – 86, 98 – 106
Brahms	Symphony No. 2	mvt. 1, mm. 114 – 135, 350 – 373
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo, mm. 49 – 93
Mozart	Symphony No. 35	mvt. 4, mm. 134-181
Strauss	<i>Don Juan</i>	beginning – 5 before D
Shostakovich	Symphony No. 5	mvt. 1, Reh 15 – 17

For Asst. Principal Viola, add the following:

Movement of a Bach Sonata or Partita

Ravel *Mother Goose Suite* V. *Le Jardin Feerique*, Reh. 2 – 4 [solo line]

CELLO

Solo of Choice

Brahms	Symphony No. 2	mvt. 2, beginning – 1 before A
Beethoven	Symphony No. 5	mvt. 2, beginning – m.10, pick-up to m.99 – 123 mvt. 3, beginning – m.18, pick-up to m.53 – 218 [no repeat]
Beethoven	Symphony No. 8	mvt. 4, Trio
Debussy	<i>La Mer</i>	mvt. 1, 2 before Reh 9 – 10 [top line]
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo, Reh. C – D
Mozart	Symphony No. 35	mvt. 4, mm. 134 – 211
Strauss	<i>Don Juan</i>	beginning – D
Tchaikovsky	Symphony No. 4	mvt. 1, mm. 27 – 36, 17 after E – F, pick-up to H – I mvt. 2, mm. 21 – 42

BASS

Solo of Choice

Beethoven	Symphony No. 5	Scherzo & Trio
Brahms	Symphony No. 2	mvt. 1, 11 after A - 1 after B, Reh E - F
		mvt. 4, 8 before L - 2 before M
Britten	Young Person's Guide	Var. H
Mahler	Symphony No. 2	mvt. 1, beginning - 17 after Reh 1
Mozart	Symphony No. 40	mvt. 1, mm. 114 - 135
Strauss	<i>Don Juan</i>	Reh A - 6 before C, Reh F - G
Tchaikovsky	Symphony No. 4	mvt. 1, 19 before C - 1 after C

For Asst. Principal Bass, add the following:

Mahler	Symphony No. 1	mvt. 3, mm 3 - 1 [bass solo]
Prokofiev	<i>Lieutenant Kije</i>	Romance, Reh 15 - 16 [bass solo]

OBOE [All first oboe parts unless specified]Mozart Oboe Concerto, 1st movement exposition

Bartok	Concerto for Orchestra	mvt. 2 [2 nd Oboe]	
Beethoven	Symphony No. 3	mvt. 2, mm. 8 - 47	
Brahms	Violin Concerto	mvt. 2, mm. 3 - 13	
Brahms	Variations on a Theme by Haydn		Theme [2 nd Oboe]
Ravel	<i>Le Tombeau de Couperin</i>	Prelude, beginning - Reh 2	
		mvt. 3, opening	
Rossini	<i>La Scala di Seta</i> Overture	<i>Andantino</i> , beginning - m. 13	
		<i>Allegro</i> , beginning - m. 17	
Strauss	<i>Don Juan</i>	beginning - B, Reh L - N	
Tchaikovsky	Symphony No. 4	<i>Andantino</i> , mm. 1 - 21	

For English Horn, add the following:

De Falla	<i>3 Cornered Hat</i>	Miller's Dance, cadenza
Dvorak	Symphony No. 9 <i>New World</i>	mvt. 2, beginning - Reh 1
Berlioz	<i>Roman Carnival Overture</i>	mm. 21 - 7 before Reh 2