

**GENERAL**

*Excerpts will be chosen from the following list for your instrument.  
All solos performed without accompaniment.  
Sight-reading may be requested.*

**VIOLIN**

Concerto of Choice

|             |                                  |                               |
|-------------|----------------------------------|-------------------------------|
| Brahms      | Symphony No. 1                   | mvt. 1, mm. 1 – 70            |
| Mendelssohn | <i>A Midsummer Night's Dream</i> | Scherzo, mm. 17 – 7 after D   |
| Mendelssohn | Symphony No. 4 <i>Italian</i>    | mvt. 1, mm. 1 – 86 [downbeat] |
| Mozart      | Symphony No. 39                  | mvt. 4, mm. 1– 41             |
| Schumann    | Symphony No. 2                   | Scherzo, mm. 1 – 48           |
| Strauss     | <i>Don Juan</i>                  | beginning – D                 |

For Principal Second and Asst Principal Second, add the following:  
Movement of a Bach Sonata or Partita

**VIOLA**

Concerto of Choice

|              |                                  |   |
|--------------|----------------------------------|---|
| Beethoven    | Symphony No. 5                   | mvt. 2, mm. 1 – 10, 23 – 37, 49 – 49, 79 – 86, 98 – 106 |
| Brahms       | Symphony No. 2                   | mvt. 1, mm. 114 – 135, 350 – 373                        |
| Mendelssohn  | <i>A Midsummer Night's Dream</i> | Scherzo, mm. 49 – 93                                    |
| Mozart       | Symphony No. 35                  | mvt. 4, mm. 134-181                                     |
| Strauss      | <i>Don Juan</i>                  | beginning – 5 before D                                  |
| Shostakovich | Symphony No. 5                   | mvt. 1, Reh 15 – 17                                     |

For Asst. Principal Viola, add the following:  
Movement of a Bach Suite, Sonata, or Partita  
Ravel Mother Goose Suite

V. *Le Jardin Feerique*, Reh. 2 – 4 [solo line]

**CELLO**

Solo of Choice

|             |                                  |  |
|-------------|----------------------------------|--|
| Brahms      | Symphony No. 2                   | mvt. 2, beginning – 1 before A   |
| Beethoven   | Symphony No. 5                   | mvt. 2, beginning – m.10, pick-up to m.99 – 123<br>mvt. 3, beginning – m.18, pick-up to m.53 – 218 [no repeat] |
| Beethoven   | Symphony No. 8                   | mvt. 3, Trio   |
| Debussy     | <i>La Mer</i>                    | mvt. 1, 2 before Reh 9 – 10 [top line]   |
| Mendelssohn | <i>A Midsummer Night's Dream</i> | Scherzo, Reh. C – D  |
| Mozart      | Symphony No. 35                  | mvt. 4, mm. 134 – 211  |
| Strauss     | <i>Don Juan</i>                  | beginning – D  |
| Tchaikovsky | Symphony No. 4                   | mvt. 1, mm. 27 – 36, 17 after E – F, pick-up to H – I<br>mvt. 2, mm. 21 – 42                                   |

## BASS

### Solo of Choice

|             |                      |   |
|-------------|----------------------|---|
| Beethoven   | Symphony No. 5       | Scherzo & Trio                            |
| Brahms      | Symphony No. 2       | mvt. 1, 11 after A - 1 after B, Reh E - F |
|             |                      | mvt. 4, 8 before L - 2 before M           |
| Britten     | Young Person's Guide | Var. H                                    |
| Mahler      | Symphony No. 2       | mvt. 1, beginning - 17 after Reh 1        |
| Mozart      | Symphony No. 40      | mvt. 1, mm. 114 - 135                     |
| Strauss     | <i>Don Juan</i>      | Reh A - 6 before C, Reh F - G             |
| Tchaikovsky | Symphony No. 4       | mvt. 1, 19 before C - 1 after C           |

### For Asst. Principal Bass, add the following:

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| Mahler    | Symphony No. 1         | mvt. 3, mm 3 - 1 [bass solo]     |
| Prokofiev | <i>Lieutenant Kije</i> | Romance, Reh 15 - 16 [bass solo] |

## OBOE [All first oboe parts unless specified]

### Mozart Oboe Concerto, 1<sup>st</sup> movement exposition

|             |                                  |                                      |                              |
|-------------|----------------------------------|--------------------------------------|------------------------------|
| Bartok      | Concerto for Orchestra           | mvt. 2 [2 <sup>nd</sup> Oboe]        |                              |
| Beethoven   | Symphony No. 3                   | mvt. 2, mm. 8 - 47                   |                              |
| Brahms      | Violin Concerto                  | mvt. 2, mm. 3 - 13                   |                              |
| Brahms      | Variations on a Theme by Haydn   |                                      | Theme [2 <sup>nd</sup> Oboe] |
| Ravel       | <i>Le Tombeau de Couperin</i>    | Prelude, beginning - Reh 2           |                              |
|             |                                  | mvt. 3, opening                      |                              |
| Rossini     | <i>La Scala di Seta</i> Overture | <i>Andantino</i> , beginning - m. 13 |                              |
|             |                                  | <i>Allegro</i> , beginning - m. 17   |                              |
| Strauss     | <i>Don Juan</i>                  | beginning - B, Reh L - N             |                              |
| Tchaikovsky | Symphony No. 4                   | <i>Andantino</i> , mm. 1 - 21        |                              |

### For English Horn, add the following:

|          |                                 |                           |
|----------|---------------------------------|---------------------------|
| De Falla | <i>3 Cornered Hat</i>           | Miller's Dance, cadenza   |
| Dvorak   | Symphony No. 9 <i>New World</i> | mvt. 2, beginning - Reh 1 |
| Berlioz  | <i>Roman Carnival</i> Overture  | mm. 21 - 7 before Reh 2   |